



Intercultural Theatre Institute (ITI), Singapore

An independent theatre school and an unprecedented enterprise in social and cultural interaction



f i t Introduction video

COMPANY

Private, independent, nonprofit
Registered charity and
Institution of Public Character (IPC)

ITI is a Private Education Institution under
Committee for Private Education, part of SkillsFuture
SG, which is a statutory board under Ministry of
Education (UEN Charity/CPE No: 200818680E)

CPE Registration Period: 13 Jul 2020 to 12 Jul 2024



FOUNDERS

Kuo Pao Kun (1939–2002)
T. Sasitharan, Director

*Click on the images to find out more about ITI's founders



GENERAL MANAGER

Goh Su Lin

VISION

To nurture the next generation of
theatre artists, teachers and leaders
with the hearts, minds and abilities
to create art that embraces the
values of cultural and social
diversity, and celebrates humanity
and life.



CHAIRMAN

Arun Mahizhnan

BOARD OF DIRECTORS

Arun Mahizhnan
Chew Kheng Chuan
Kwok Kian Woon
Nazry Bahrawi
Tan Tarn How
Winifred Loh

SUPPORTERS

Philanthropists, Ministry of Culture, Community and
Youth, National Arts Council, Embassy of the United
States of America (Singapore), Lee Foundation,
Hong Leong Foundation, Tan Chay Bing Education
Fund, National Culture & Arts Foundation of Taiwan,
Philippines National Commission for Culture & Arts,
ITI Angels Initiative, Dr Stephen Riady and [more...](#)

2000	2003	2007	2008	2011	2012	2013	2015	2017	2018	2019	2020
Theatre Training & Research Programme (TTRP) founded by Kuo Pao Kun (1939-2002) and T. Sasitharan (Sasi)	Pioneering cohort of students graduated	TTRP moved to 11 Upper Wilkie Road Co-founded independent arts "collective", Emily Hill Enterprise Ltd, Singapore's first confluence of art, creativity and commerce <i>*Best Actress, Life! Theatre Awards</i>	The inaugural Asian Intercultural Conference TTRP suspended operations and set out to map its next phase	TTRP renamed Intercultural Theatre Institute (ITI) <i>*Young Artist Award, the National Arts Council</i>	Sasi received the Cultural Medallion award from the President <i>*Ustad Bismillah Khan Yuva Puraskar (Excellence in Theatre Direction), Kendra Sangeeth Natak Akademi, India</i>	ITI presented at the Intercultural Actor Training Symposium in Berlin <i>*Best Supporting Actress, 50th Golden Horse Awards, Taiwan</i> <i>*Best Supporting Actress, Asia-Pacific Film Festival</i> <i>*Most Outstanding Zambosurian, Provincial Government of Zamboanga del Sur, The Philippines</i>	Graduating students performed in Singapore International Festival of Arts and Singapore Writers Festival ITI named a recipient of the National Arts Council Major Grant <i>*Best Cast, Busan Film Festival</i> <i>*Best Actor, M1-The Straits Times Life! Theatre Awards</i>	Launch of first student revolving loan fund, Möbius Fund 3rd edition of Asian Intercultural Conference at Esplanade <i>*Best Director, 14th Asli Drama Awards, Malaysia</i>	National Arts Council renewed its support through the Major Company Scheme Grant <i>*Best Actor, Best Actress and Best Supporting Actress, 15th Asli Drama Awards</i> <i>*Best Actor, ToFarm Film Festival, The Philippines</i>	Sasi, together with members of our academic board, Anuradha Kapur and Phillip Zarrilli, co-edited <i>Intercultural Acting and Performer Training</i> , published by Routledge (UK) <i>*Best Leading Actress, 56th Golden Horse Awards</i> <i>*Inspiring Woman in Film Award, Singapore International Film Festival</i> <i>*Best New Actor, Urduja Film Festival, The Philippines</i> <i>*Performer of the Year, IATC (Hong Kong) Critics Awards</i> <i>*Director of the Year, IATC (Hong Kong) Critics Awards</i>	COVID-19 pandemic hits, ITI events went online Sasi penned an op-ed, "Theatre in the Time of Pandemic", published in <i>The Straits Times</i> <i>*Outstanding Filmmaker Award, Chinese Film Association of Malaysia</i> <i>*Best Actress in a Leading Role, Asian Academy Creative Awards</i> <i>*Best Performance, Dreamania International Film Festival</i> <i>*JC Daniel Kalasreshtha Awards by JC Daniel Foundation</i>

PROGRAMME

3-YEAR Professional Diploma in Intercultural Theatre (Acting)

NEW COHORT EVERY JANUARY

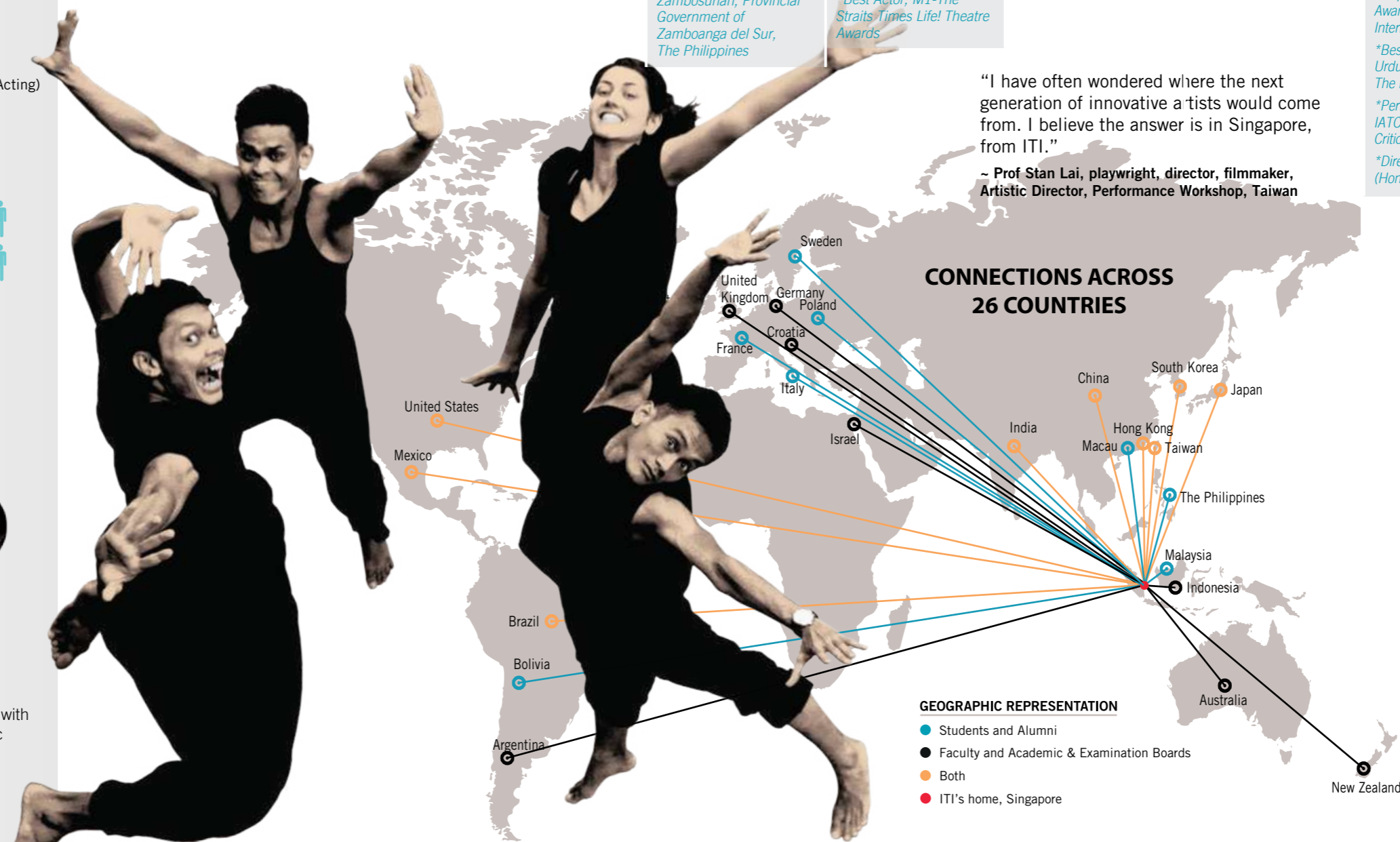


WORLD THEATRE SYSTEMS



"The integration of a contemporary theatre pedagogy with the training methodologies of Asian classical dramatic systems is unprecedented, powerful and visionary."

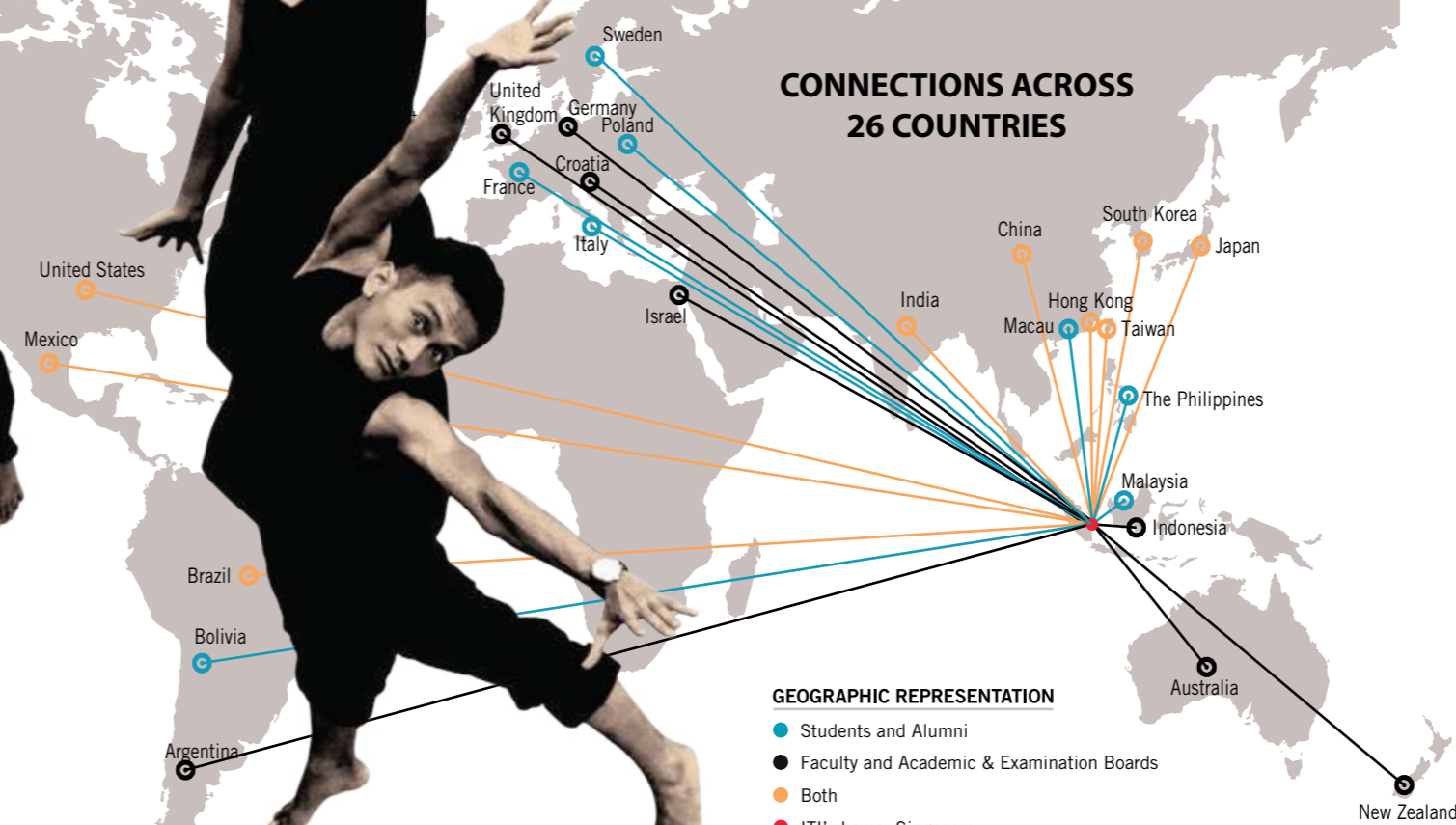
— Ralph Samuelson
Director (1991 – 2008), Asian Cultural Council, USA



"I have often wondered where the next generation of innovative artists would come from. I believe the answer is in Singapore, from ITI."

~ Prof Stan Lai, playwright, director, filmmaker, Artistic Director, Performance Workshop, Taiwan

CONNECTIONS ACROSS 26 COUNTRIES



GEOGRAPHIC REPRESENTATION

- Students and Alumni
- Faculty and Academic & Examination Boards
- Both
- ITI's home, Singapore

ALUMNI

ALUMNI WORKING IN THE CREATIVE SECTOR WITHIN 12 MONTHS AFTER GRADUATING	100%
AWARDS TO ALUMNI RATIO	
INTERNATIONAL AWARDS	50
COMMUNITIES IMPACTED	<ul style="list-style-type: none"> ● youths and aspiring artists ● disabled performing artists ● children ● senior citizens

Full Alumni Impact Report can be found [here](#)