### INTERCULTURAL THEATRE INSTITUTE

# COMMUNITY

## ORIF

An occasional bulletin of projects, events and engagements that underscore ITI's commitment to and involvement with the wider community

## HIGHLIGHTS



It Won't Be Too Long: The Cemetery (18 - 19 Sep) - At the invitation of Drama Box Artistic Director Kok Heng Leun, our graduating cohort formed part of the ensemble cast in Drama Box's widely lauded It Won't Be Too Long: The Cemetery. The two-parter show - "Dawn" at the historic Bukit Brown Cemetery, and "Dusk" in the confines of a conventional theatre at SOTA - was a production of the Singapore International Festival of Arts 2015.



Prof Chan Heng Chee's words on ITI at Patron of the Arts 2015 (3 Sep) – At the annual ceremony honouring arts supporters, National Arts Council Chairman, Prof Chan Heng Chee, made significant mention of ITI. "With new energy and adequate resources, we are confident that more of [ITI]'s alumni will achieve national acclaim and international recognition just as Ms Yeo Yann Yann, an alumni, known for her performance in Ilo Ilo, did at the 2013 Golden Horse Film Festival and Awards." Read the full speech here.



director and actor, ITI alumni and our newest faculty member, Beto Ruiz, led a public acting workshop over two Saturdays. Participants were guided on the finer points between spontaneity and precision, to use for any style of acting.

**NEWS** 



film-makers to produce their "love letter" to Singapore. Sasi revisited his acting roots with a turn in one of the film vignettes directed by K. Rajagopal. The film is now Singapore's entry to next year's Oscar for "Best Foreign Language Film" category. • Sasi at Septfest conference (19 Sep) - At the Substation's 25th anniversary celebrations in

Director T. Sasitharan in <u>7 Letters</u> anthology (24 Jul) - One of Singapore's Jubilee year

highlights was a commission of independent



community in sharing our deepest congratulations to Young Artist Award and Cultural Medallion winners this year at The Istana. In this photo (from L to R): Kathy Lai (CEO, National Arts Council); Josephine Tan (ITI's Director of Development); Grace Fu (Minister for Culture, Community and Youth); and Robin Payne (ITI's Head of Voice, Speech & Text Analysis).

Award 2015 (16 Oct) - ITI joined the arts

is Next? What was Now? 25 Years of The Substation". • Visitors to ITI - In July and August, we welcomed visitors from near and far. These included US Embassy Cultural Coordinator, Melinda Page; Debra Wright from architecture firm Colin K Okashimo & Associates; and Scott Harrison & Paul Sabey from Queensland Conservatorium (Griffith University).

September, Sasi (who was also the independent arts centre's former artistic director) spoke on "What

• Alumni happenings around the world (Aug - Oct) – Our global alumni have been active presenting and performing in plays, concerts and in forums. Denise Mordeno Aguilar and Pedro Simoni were in a dance-drama (Ozamiz, Phillipines) and Butoh play (Kuala Lumpur) respectively, while Giorgia Ciampi

Zachary Ho was involved in The Theatre Practice's Upstream and Felimon Blanco co-facilitated a National Teachers Training for SPA Theater in the Phillippines. Zelda Tatiana Ng was last on stage

joined Cie Pas de Dieux in its production that toured Paris and Stia (Italy).

singing at Esplanade, Yeo Yann Yann shared her creative process in "In an Actor's Conversation" series at The Arts House, and Miyuki Kamimura concluded a workshop on body and space at La Salle University (Philippines). **UPCOMING** 







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