

INTERCULTURAL THEATRE INSTITUTE

COMMUNITY BRIEF

An occasional bulletin of projects, events and engagements that underscore ITI's commitment to and involvement with the wider community

HIGHLIGHTS



Noh Presentation (4 Mar) – Noh is taught every two years at ITI. This year, we welcomed masters Yoshimasa Kanze and Kuwata Takashi back. Their term culminated with a by-invitation presentation at SOTA Studio Theatre.



Power, Sex & Success (19 – 21 Mar) – The graduating cohort from 2015 presented their first production – a triple bill of classic texts from Harold Pinter, Peter Shaffer and George Bernard Shaw – in March, directed by Aarne Neeme.



Open Studio 2015 (28 Feb) – Themed “Explore, Experience, Enrol”, the Open Studio day allowed potential ITI students to hear from faculty and alumni and to gain deeper insight into what training at the institute is all about.

NEWS



WAAPA visiting students' experience – Six students from the Western Australian Academy of Performing Arts - six weeks at ITI: it made for an illuminating encounter of different learning cultures.



Yale-NUS College's Professor Mark Joyce (left, with Sasi) gets to know ITI (5 Feb) – A visual artist by training, Professor Mark Joyce got to know ITI a little better with a morning visit that included a drop in at rehearsals and a Noh class.



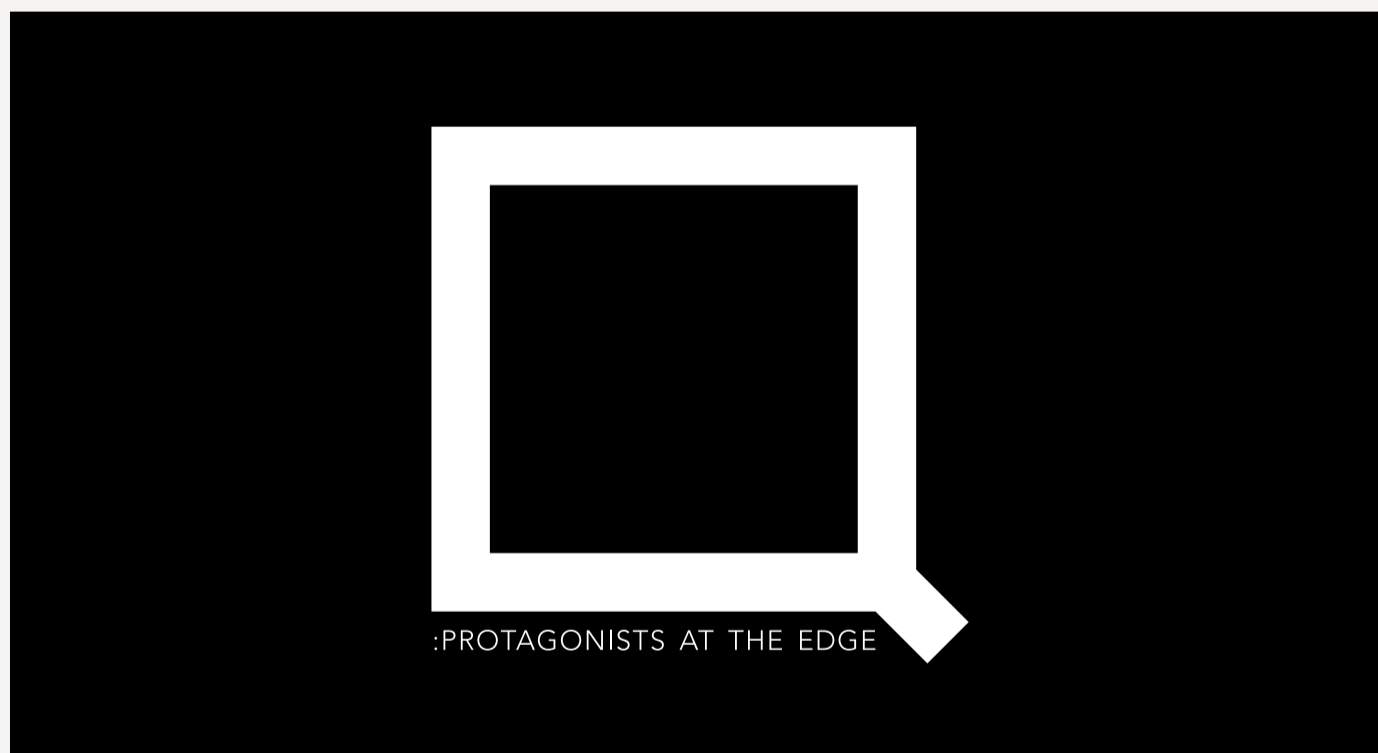
Judging community-based art project for ArtsWok (2 Mar) – Goh Su Lin, general manager of ITI judged the ArtsWok-facilitated The Greenhouse Lab, which sought pitches for a seven-month, immersive action-learning programme. The winner may receive up to \$15,000 in funding from National Arts Council.



Victoria University's Emeritus Professor David Carnegie (third from left) visits ITI (12 Mar) – A renowned scholar of Shakespearean stagecraft and New Zealand drama, Professor David Carnegie dropped into ITI to visit with faculty members, T. Sasitharan and Robin Payne.

- Director T. Sasitharan, on the invitation of the SOTA Theatre Programme, engaged in a special conversation with the school's students on theatre and censorship.
- Good news for charities and IPCs like ITI with this year's Budget 2015 announcement that all qualifying donations for 2015 will earn 300% tax exemption for donors – up from 250%.
- Best wishes and a heartfelt thank you from ITI to Philip Jeyaretnam, who steps down from our Board of Directors after over a decade of service. Current board member, Arun Mahizhnan, takes over the chairmanship.
- T. Sasitharan speaks to the senate of the multi-disciplinary Shiv Nadar University in Uttar Pradesh, in a video lecture, on intercultural pedagogies.
- Learning from masters, trekking up the hill... Find out what the ITI graduating class will miss – or not – when they finish their training this year. Read their interviews [here](#).

UPCOMING



Q: Protagonists at the Edge, a collaboration with Esplanade – Theatres on the Bay (27 – 30 May) – In *Q: Protagonists at the Edge*, veteran director Ang Gey Pin examines, together with the graduating cohort of ITI, renowned Singapore works and the responses they engender today.

Taking off from the plays of Kuo Pao Kun (*The Silly Little Girl And The Funny Old Tree; The Eagle And The Cat*) and Lim Jen Kuh (*Three Families Blessings* – original Hokkien opera), the ensemble questions, confronts and investigates their own responses, finally presenting it to the audience – who witness it as a stripped back, bare bones and truthful theatre experience. Tickets available on [SISTIC](#).



ITI Theatre Forum 2015 (27 Jun) – ITI will be hosting a theatre forum, themed “History & Material”, facilitating conversations between veteran and young theatre practitioners – to reflect and respond to their practice vis-a-vis Singapore's sources of inspiration.



SIFA 2015 (18 – 19 Sep) – ITI's graduating cohort, Al-Matin Yatim, Chang Ting Wei and Yazid Jalil will be part of the Singapore International Festival of Arts in Drama Box's production – *It Won't Be Too Long: The Cemetery*. Find out more [here](#).

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